Analysis of Deixis in Fall (2022) Movie

by Dyah Nugrahani

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Article Info	Abstract
	This study aims to determine the types of deixis and references used by the main character in the FALL (2022) movie, and to determine the dominant deixis used by the main character in FALL (2022) movie The study employs qualitative methods to gather data from the main character's spoken sentences from the FALL (2022) Movie, which were downloaded from the internet. The study revealed that 608 deixis expressions were utilized. The expression deixis is divided into five types of deixis, namely 424 person deixis, 11 place deixis, 149 time deixis, 21 social deixis, and 3 discourse deixis. The references found in this study are, person deixis found are I, me, my, we, and our as the first person deixis; you and your as second person deixis; it, she, he, him, and they, as third-person deixis; the place deixis found are here, that, these, and this; the time deixis found now, every day, a weeks ago, morning, today, turn, this weekend, yesterday, night; the social deixis found dad, your mother, my husband, my cherry pie, ; and the last discourse deixis found is that and this. The dominant deixis used by the main character in the FAL (2022) Movie is person deixis.

1. INTRODUCTION

Language is a vital communication tool, facilitating social connections and allowing individuals to express themselves. English, a widely used global language, serves as a medium in various arts. Linguistics is the scientific study of language, exploring form, function, meaning, value, and scientific discourse, also known as wide linguistics, rather than a single language. Chaer Muliastuti (2014) distinguishes between general and specific linguistics, focusing on specific languages and generic linguistics. Linguistics comprises morphological, phonological, semantic, syntactic, and pragmatic components. Everyone should study linguistics, as linguistically intelligent individuals enjoy both vocal and written communication.

Pragmatics studies the meaning and interaction between words in speech, focusing on the link between language forms and their use. It can help people understand each other and indirectly comprehend others' views during conversations. Communication is the exchange of ideas, knowledge, and other information between speakers, listeners, writers, readers, and others.

The research focuses on deixis, a term derived from the Greek word "deiktikos" meaning "indicating pronoun". Deixis refers to words or phrases used as pronouns in language, serving as a pointer through language. It is a pragmatic study with five types: person, place, time, discourse, and social. Understanding deixis is crucial for its diverse meanings and contexts. This study supports previous research on pragmatics deixis, including Ekowati and Sofwan's (2014) study on conversation texts in English gateways, Rosmawaty's (2014) analysis of Habbiburahman El-

shirazy's novel "Ayat-ayat cinta," and Pangaribuan et al.'s (2015) study on business brochures. Deixis is a tool used to describe the relationship between language and context, focusing on dramatizing events and interpreting speech based on context. It is part of pragmatics, which deals with meaning and language structure that cannot be resolved in semantics related to conditional truth.

Difference deixis refers to linguistically researched differences or references to contexts, such as first-person pronouns "I" or "me," second person pronouns "you" or "you," and third person pronouns "he" or "his." Spatial deixis refers to the relationship between a person or item and the reference. Deixis is a word moveable pointer that interprets speech events and context, influenced by time and place. It can be near or far from the speaker, affecting persona, time, space, and demonstrative. Deixis is crucial in communication, especially in conversation or movie scripts. It helps understand the context being discussed. In a conversation between Becky and Hunter, the second person deixis refers to "you" and the first persona deixis to "I'm." First person pronouns are self-stressful and come in singular and plural forms. Mastering deixis is essential for effective communication. The researcher aims to analyze the types of deixis in the movie "FALL" using audio-visual media like sound and images to convey a message and learn from its unique approach to communication.

Researchers investigate deixis in movies like FALL (2022) to help students understand character words and dialogue direction, as they cannot be learned through society. Their goal is to enhance understanding of movies with deixis. The researcher studied the FALL (2022) movie script, focusing on the unique character and gestures of the actor. The film's language and storytelling have evolved from a hobby to a popular pastime for many, particularly youngsters. The study also explored the use of deixis, which are used in all language

2. LITERATURE REVIEW
Pragmatics

Pragmatics is a part of linguistics that investigates the relationship between the structure of a semiotic system, specifically language, and its use in context. It is a branch of the general theory of meaning and semantics that focuses on implicit meaning, inference, and the unsaid. Because of its intrinsic subject matter, potential explanations for other linguistic phenomena, and response to over-idealization in contemporary grammatical theory, pragmatics has become an essential aspect of general linguistic theory. It has also evolved into an interdisciplinary topic with far-reaching ramifications. The term pragmatics is derived from Charles Morris' usage of the term "semantics" in Djajasudarma to systematize Charles R. Pierce's teachings on the science of signs. Semiotics is divided into three branches: semantics, syntax, and pragmatics.

In other words, pragmatics is the study of meaning in the context of language. Implications, assumptions, actions of speech, and deixis are all examples of pragmatism. pragmatism that emerges in linguistics to investigate how language is utilized as long as speakers and listeners are aware of their intended actions.

deixis

Deixis is a pragmatics component that studies the context or utterances present in sentences. It refers to a word whose reference can be determined by the speaker, time, and location of the utterance. Deixis is a method of referencing the speaker's context, with proximity to and distance from the speaker constituting the key distinction between deictic statements. When the speaker addresses the listener, Deixis focuses on examining words, phrases, and utterances such as people, objects, locations, and times.

Deixis establishes a mental space in which the speaker and receiver can coexist at any given time and can be interpreted within the framework of an ideal cognitive model. It is used in daily communication, social interactions, literary works, songs, and movies. Deixis serves as more than just

grammatical building blocks; it indicates distinct meanings of words, even when used in the same context but with different connotations. In essence, a statement can be understood by referring to the context of the conversation.

Deixis, a type of language used in communication, can be categorized into five types: person deixis, time deixis, place deixis, discourse deixis, and social deixis. Person deixis refers to the speaker or addressee during a discussion, pointing at specific individuals using pronouns in solitary and plural forms. Examples of person deixis include "I just need a little more line," "Dad? Are you stalking me now?", and "She just a like whore."

Time deixis refers to a time change in language, emphasizing the speaker's speech over a long period of uncertain limits. It is concerned with the temporal points at which an utterance is delivered, often based on day and night, lunar months, seasons, and years. Place deixis, also known as spatial deixis, refers to the location of a speaker or opponent in space, using words pointing to the speaker's or opponent's long or wide position during a speech. Examples include "here," "there," and "there."

Discourse deixis, defined by Wiguna et al. (2018), is a type of deixis that deals with linguistic elements belonging to a specific discourse. Examples include anaphora and cataphora, which are used to indicate future debates. Social deixis is intimately associated with sentence elements that contain social context conditions at the time the speech event occurred.

There are six forms of social deixis: person marking, speech level, distinction in utterances, honorifics type, linguistic performances, and complementing social acts. Person marking refers to the use of pronouns in every language, while speech level refers to plain, polite, and humble speech. Distinction in utterances depends on the properties of the actors in the speaking act, such as academic titles or honorifics. Linguistic performances can count as social acts, such as insulting, greetings, apologizing, promising, and thanking.

Movie

A movie is a sort of visual made by either recording images from the real world with cameras or creating images with animation techniques or special effects. Cinematography is the literal definition of movie (cinema), which is derived from Cinema + tho = phytos (light) + graphie = grhap (text = picture = image), and it means "painting motion with light." A film, as defined by Aufa (2017), is "a story that depicts a human's interpretation of life that is recorded as a set of moving images to be shown on cinema or television to convey certain messages to the audience." The main difference between a movie as an art form and a movie as an entertainment form is that the art form aims to provide value to the audience, while the entertainment form aims to entertain the audience.

FALL(2022) Movie

Scott Mann and Jonathan Frank helm and co-write the 2022 survival thriller film Fall. The film, which stars Grace Caroline Currey, Virginia Gardner, Mason Gooding, and Jeffrey Dean Morgan, follows two ladies who climb a 2,000-foot (610-meter) tall television transmitting tower before being stranded at the top. Lionsgate Films distributed it in theaters in the United States on August 12, 2022. It was a box office success, grossing $21 million worldwide on a $3 million budget, and received generally positive reviews, with critics praising Mann's direction, the atmosphere, cinematography, suspense, and the performances of Currey and Gardner, but criticizing the screenplay, special effects, and pacing.

3. RESEARCH METHODOLOGY

The researcher's method is one of the most crucial factors in every research project. In order to perform this research, the author uses qualitative techniques. In this study, the author employs qualitative methods since non-numerical (quantitative) data is examined using qualitative methods based on the features of the phenomena, although the data is presented in the form of words. The purpose of qualitative research is to describe in great detail and then summarize the information that has been gathered.

(Creswell & Creswell, 2018) also mentioned that qualitative research shows collected text and visual data and employs various designs. In brief, descriptive data is presented in the form of words or sentences rather than statistics in this sort of research. The researcher uses a descriptive qualitative method to provide a detailed and systematic description. To be more specific, the researcher wishes to describe and explain the personality changes in the main character and what causes impact them in the FALL (2022) Movie surely.

Subject of the Research
Population
The population is made up of all components, participants, or individuals who share one or more of the traits that make up the research topic. The participants in this study were Becky and Hunter, two characters from the FALL (2022) movie.
Sample
The main character in the Fall (2022) movie's language use will be examined for this study's data, using the following stages:
1. Gathering all the data from the video that contains deixis in order to organize the data.
2. Sorting the data into several categories in accordance with Levinson's theory, which divided deixis into social, geographical, temporal, and persona categories.
3. Analyzing the five different forms of deixis in the data.
4. Provide a sample of the study-related data; the researcher will then discuss some of the research's findings. The entire collection of sources used in the FALL (2022) movie.

Instrument of the Research
1. The researcher will view the "FALL" (2022) Movie several times to gain a better knowledge of the plot.
2. To collect the necessary data, the researcher will pay close attention to each phrase and scene in FALL (2022) Movie.
3. With the filmed scene in a film, the researcher will select the important data.
4. The researcher collects the selected data

Method Data Analysis
According to Merentek (2016:16) Data is a value that represents a descriptions of an object event. This study's data analysis method is a descriptive methodology in which the researcher interprets and analyzes the text. According to Miles and Huberman (in Sugiyono, 2018, p. 337), qualitative data processing methods or approaches can be divided into three stages: data reduction, data display, and conclusion drawing/verification.

Following the collection of data, the researcher examines the data in the following steps:
Data Reduction
Data reduction is picking points, summarizing and focusing on what is important, looking for themes and patterns, and ignoring the irrelevant. According to Sugiyono, data reduction is data received from the field that is quite large and must be meticulously recorded. Reduced data created a better picture and make it easier for researchers to collect and search for additional data as needed. Sugiono, F. (2015). This is done to save data processing time, reduce unnecessary dimensions, eliminate overfitting, and improve prediction quality. As a result, data that is unrelated to the study issue is not combined with data that is connected to the research theme.
Data Display
The data presentation method assists the analyst in summarizing, condensing, and organizing data, as well as making the data more accessible and manageable. It also makes it easier to find patterns, correlations, and themes in data. This stage provides an organized set of facts as well as the

option of concluding.

4. FINDING AND DISSCUSION

Finding

The researcher employed Levinson theory to discover the deixis of the main character in this film. There was many deixis in the dialogue in the film FALL (2022). The researcher presents a table showing the first results of deixis kinds.

Table 1. Main character deixis

No	Personal Deixis		Frequence of Types
	Type/Categories		
1	1st person	I	164
		Me	14
		My	6
		We	59
		Our	1
2	2nd person	You	140
		Your	25
3	3rd Person	Him	7
		He	9
		It	7
		They	6
		She	2
Total			424

Based on the findings above, the researcher concluded that first-person deixis was dominant in personal deixis since the words "I, Me, My, We, and Our" refer to the main characters, Hunter and Becky, in the "FALL" movie script, where first-person was used 244 times. The second-person deixis was the second dominating In the discussion movie script, the words "you and your" referred to the listener or addressee and were used 144 times. The third-person deixis was used 30 times after that. In a discussion movie script, the words "Him, He, It, They, She, and They" refer to the listener or addressee.

Table 2. Deixis of place

No	Place Deixis		Frequence of Types
	Type/ Categories		
1	Proximal	This	1
		Here	5
2	Distal	There	3
		That	2
Total			11

Based on the findings above, the researcher found the word "here" as the most dominant word in place of deixis, which was used five times. It was spoken by the main character in the "FALL" movie script. The word "here" was included in the place deixis because it points to a place near the speaker in the speech event. The second dominant word was "there," which was used three times. The word "there" was a deixis expression because of the distance of the speaker from the addressee. The third dominant was the word "that," which was used twice. The word "that" was derived from the distance the speaker was from the addressee. The last was the word "this," which was used once. It points to the place where the speech event occurs. Place deixis: focus on the place where the speech event occurs and deal with the distance.

Table 3. Time deixis

No	Time Deixis		Frequence of Types
	Type/ Categories		
1	Adverb of Time	Now	2
		Everyday	1
		Morning	2
		Today	1
		Yesterday	1
		Night	2
2	Distal	A weeks a go	1
		Turn	1
		This weekend	1
	Total		11

Based on the findings above, the researcher found the word "now, morning, night" as adominant in time deixis was all consist used 2 times. It was spoken by Hunter and Becky. The word "Now" was a deixis expression because it refers to the duration of the speech event. and "night and morning" is a time. The second dominant was the word "every day, today, yesterday, a week ago, turn, this week, which was used once. It was also spoken by the main character. The phrase was a deixis expression because it points, duration when speech events happen.

Table 4. Social deixis

No	Social Deixis		Frequence of Types
	Type/ Categories		
1	Social Deixis	Dad	18
2		Your Mother	1
3		My Husband	1
4		My cherry pie	1
	Total		19

Based to the findings, the researcher discovered the word "Dad" in social deixis 18 times, Mother 1 time, My Husband 1 time, and My Cherry Pie 1 time. It was spoken by the main characters "Hunter and Becky." in the "FALL" film script. The phrase "Dad, Mother, My Husband, My Chery Pie" is an appropriate name. It can be classified as social deixis since it indicates a relationship that occurs in a social scenario between the primary characters. According to the film, the word is polite and creates a social gap between the speaker and the recipient.

Table 5. Discourse deixis

No	Discourse Deixis		Frequence of Types
	Type/ Categories		
1	Proximal	This	1
2	Distal	That	2
	Total		3

Based on the facts above, the researcher discovered that the word "That" was a dominant word in discourse deixis, appearing twice. The main character in the film script "FALL" said it. The word "that" was a deixis statement because the speaker was far away from the addressee. The word "this" was the second most common, appearing 1 time. Because it places the discourse near the speaker in the speech event, the word "this" was included in discourse deixis. Because they pertain to Jack and Becky's statement, the words "that and this" suggest a deixis expression. Words (this and that) have great meaning in this context.

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The second result about reference meaning by the main character in the FALL movie script by Scot Man The references found in this research were in person deixis: I, Me, My, We, Our as first-person deixis; You, Your as second person deixis; Him, He, It, They, She as third person deixis, which belong to person deixis; time deixis found were Now, Every day, Morning, Today, Yesterday, Night, A Week Ago, Turn. This week; discourse deixis found were This, That; and the last social deixis found were Dad, Mother, My Husband, and My Cherry Pie.

Discussion

The researcher analyzes the deixis analysis used by the main character in the FALL (2022)) Movie in this study. In evaluating the deixis in the Fall (2022) Movie, the researcher used Levinson's theory.

In this theory, Levinson distinguishes five types of deixis: person deixis, place deixis, time deixis, social deixis, and discourse deixis. This argument also covers the study's problem statement. First, the researcher uncovered the many types of deixis and references used by the main characters in the film FALL (2022). Second, the researcher identified the dominant type of deixis used by the protagonist in the film FALL (2022).

The researcher analyzes the deixis analysis used by the main character in the FALL (2022) Movie in this study. In evaluating the deixis in the Fall (2022) Movie, the researcher used Levinson's theory. In this theory, there are five types of deixis, according to Levinson (2012): person deixis, place deixis, time deixis, social deixis, and discourse deixis. This argument also covers the study's problem statement. First, the researcher uncovered the many types of deixis and references used by the main characters in the film FALL (2022). Second, the researcher identified the dominating form of deixis used by the protagonist in the FALL (2022) movie. The first-person deixis includes the terms I, me, my, we, and ours; the second-person deixis includes you and your; and the third-person deixis includes it, him, he, it, they, and she. The phrases appear in location deixis, namely here, there, there, and this. The terms appear in time deixis, specifically now, every day, a week ago, this morning, today, turn, this weekend, yesterday, and night. Dad, mother, husband, and my cherry pie are examples of terms found in social deixis. Discourse deixis contains the terms that, this, and that.

In conducting this research, the researcher presents several previous studies that are relevant to the research conducted by the researcher. During the course of this investigation, the researcher offers various past studies that are pertinent to the research. The following study findings are depicted in the film script "A Thousand Words": To begin, there are five types of deixis in the script: person deixis, time deixis, place deixis, discourse deixis, and social deixis. Second, in terms of person deixis, I, me, we, us, and my were found as first-person deixis; you and your were found as second-person deixis; and he, she, it, they, them, him, and her were found as third-person deixis. Terms like now, now, on a Tuesday, three days, two days, and then can be found in time deixis. Location deixis contains the words here, there, and in.

Based on the discussion thus far, it is possible to conclude that the researcher's findings differ from those of previous studies. In the author's research, study findings such as:

1. The types of deixis and references employed by the main character in the FALL (2022) Movie were discovered.
2. The main character in the FALL (2022) Movie employs the dominant type of deixis.

Meanwhile , previous studies only revealed types of deixis and references, or types of deixis and dominant deixis. There has been no equivalent research to the writer's research, which identified, first, types of deixis and references, and then, types of dominating deixis.

5. CONCLUSIONS AND SUGGESTIONS

This chapter summarizes the research's findings and the author's recommendations to other researchers or their readers. The conclusion is discussed the findings of the deixis research from the

film FALL (2022). A more detailed explanation is provided below.

Conclusions

After discussing and analyzing the many types of deixis and references, as well as the dominant deixis in the FALL (2022) movie, the writer draws a conclusion. Based on Levinson's theory, the writer determines that the FALL (2022) movie employs five types of deixis: person deixis, place deixis, time deixis, social deixis, and discourse deixis, and the conclusions are:

1. Utterance is found in person deixis, namely I, me, my, we, and our; words are found in second person deixis, namely you and your; and words are found in third-person deixis, namely it, she, he, him, they, and his. Words are found in place of deixis, specifically here, there, that, and this. Words such as now, every day, a week ago, morning, today, turn, this weekend, yesterday, and night can be found in time deixis. Words are found in social deixis, specifically Dad, mother, my husband, and my cherry pie. Words such as that and this can be found in discourse deixis.

2. Every deixis term discovered by the writer in the screenplay Fall (2022) has a reference. Each deixis in this movie script has a different reference. However, there is a similar reference, and the terms of the deixis are different. Because the speaker uses deictic words that refer to the person or recipient of the utterance and because the movie script "FALL" talks about two women (Becky and Hunter) who climb a 2,000-foot-tall (610 m) television broadcasting tower before becoming stranded at the top, the references in the FALL (2022) movie are mostly in the first person.

3. Person deixis is the major deixis used by the main character in the film script Fall (2022).

Suggestion

The researcher has some ideas after completing this last project. Other researchers who need to conduct deixis research should be able to describe and analyze deixis in greater detail, such as by conducting research on the types of deixis and references, as well as the dominant deixis in the object being studied differently, such as in a magazine or other written text. The author also proposes that future researchers who want to do research on deixis can use the material from this study to conduct better research because the analysis section of this study still needs development.

The researcher writer suggests that readers who are analyzing deixis must understand and have knowledge of deixis theory since deixis is an important study to find out the meaning and purpose of the utterance. Understanding and having knowledge of deixis can help avoid misinterpretation between the speaker and the recipient of the utterance. Understanding deixis can help us understand the meaning of the utterance easily.

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