

Papper Submission, 1 Januari 2023

02/01/24, 20.10

Email upgris • [paramita] Submission Acknowledgement



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- <paramita@mail.unnes.ac.id>

1 Januari 2023 pukul 19.34

Kepada: Iin Purnamasari <iinpurnamasari@upgris.ac.id>

Iin Purnamasari:

Thank you for submitting the manuscript, "ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL OBJECTS IN THE SPREAD OF HINDU-BUDDHISTS" to Paramita: Historical Studies Journal. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

Manuscript URL:

<https://journal.unnes.ac.id/nju/index.php/paramita/author/submission/41601>

Username: 27iin_purnamasari1980

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

-

Paramita: Historical Studies Journal

PARAMITA

<http://journal.unnes.ac.id/nju/index.php/paramita>

Letter of Acceptance, 20 September 2023



Gedung CS LL 1
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Sekaran, Gunungpati, Kota Semarang, Jawa Tengah 50229
telp: 024-8508012, e mail: paramita@mail.unnes.ac.id
website: <https://journal.unnes.ac.id/nju/index.php/paramita>

LETTER OF ACCEPTANCE
No: 17/LOA/PHSD/IX/2023

We have reached a decision regarding your submission to *Paramita: Historical Studies Journal*:

Article ID : 41801
Title : ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL OBJECTS IN THE SPREAD OF HINDU-BUDDHISTS
Author (s) : Iin Purnamasari
Institution : Universitas PGRI Semarang

Based on the recommendations of the reviewers and the editorial board, we decided to ACCEPT and publish in our following issues: Volume 33, Number 2 (September 2023).

For further information about publication information, you can access the website: <http://journal.unnes.ac.id/nju/index.php/paramita> and contact the editor via email at paramita@mail.unnes.ac.id

Semarang, 20 September 2023

A purple ink signature of Prof. Dr. Wasino, M.Hum. is written over a faint, purple watermark of the Paramita journal logo. The logo watermark includes the text "REAKSI JURNAL Paramita" and "ISSN 0014 0027".

Prof. Dr. Wasino, M.Hum.
Editor in chief

Bukti Proses Reviu:

1 Maret 2023

02/01/24, 20:21

Email upgris - [paramita] Editor Decision



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[paramita] Editor Decision

Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>
Kepada: Iin Purnamasari <iinpurnamasari@upgris.ac.id>
Cc: Yulista Yulista <yulista42@guru.id.belajar.id>

1 Maret 2023 pukul 19.30

Iin Purnamasari:

We have reached a decision regarding your submission to Paramita: Historical Studies Journal, "ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL OBJECTS IN THE SPREAD OF HINDU-BUDDHISTS".

Our decision is to: Revision required
(silakan dapat melihat catatan reviewer di dalam naskah)

Tsabit Azinar Ahmad
Universitas Negeri Semarang
azinarahmad@mail.unnes.ac.id

Reviewer A:

Konsep pendidikan sejarah kurang tampak, semestinya produk bisa dikaitkan dengan konsep berpikir historis bagi anak-anak sekolah dasar.

Reviewer B:

This article needs substantial major revisions. See my comments on the manuscript for further information of the parts that the authors need to address.

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<http://journal.unnes.ac.id/nju/index.php/paramita>

2 Maret 2023

02/01/24, 20.23

Email upgris - [paramita] Editor Decision



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[paramita] Editor Decision

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Kepada: Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>

2 Maret 2023 pukul 14.22

Terima kasih

[Kutipan teks disembunyikan]

11 Maret 2023

02/01/24, 20.24

Email upgris - [paramita] Editor Decision



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[paramita] Editor Decision

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11 Maret 2023 pukul 05.29

Kepada: Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>

Assalamualaikum, Yth. Editor,
Saya telah mengunggah kembali revisi paper.
Terima kasih

[Kutipan teks disembunyikan]

26 Maret 2023

02/01/24, 20:26

Email upgris - [paramita] Editor Decision



iinpurnamasari upgris <iinpurnamasari@upgris.ac.id>

[paramita] Editor Decision

Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>
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Cc: Yulista Yulista <yulista42@guru.id.belajar.id>

26 Maret 2023 pukul 11.47

lin Purnamasari:

We have reached a decision regarding your submission to Paramita: Historical Studies Journal, "ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL OBJECTS IN THE SPREAD OF HINDU-BUDDHISTS".

Our decision is to: Catatan dari reviewer B sebagaimana file yang dilampirkan oleh reviewer di dalam system perlu diakomodasi

Tsabit Azinar Ahmad
Universitas Negeri Semarang
azinarahmad@mail.unnes.ac.id

PARAMITA
<http://journal.unnes.ac.id/nju/index.php/paramita>

1 April 2023

02/01/24, 20.29

Email upgris - [paramita] Editor Decision



iinurnamasari upgris <iinurnamasari@upgris.ac.id>

[paramita] Editor Decision

iinurnamasari upgris <iinurnamasari@upgris.ac.id>

1 April 2023 pukul 18.51

Kepada: Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>

Assalamualaikum Tim,
Saya sudah menyesuaikan dengan revidi dari 2 reviewer. Mohon maaf terakhir ini saya mengirimkan sekaligus menggunakan draf hasil revidi reviewer B, namun di dalamnya sudah saya sesuaikan juga dengan reviewer A sebelumnya. Terima kasih, mohon informasi, artikel saya apakah bisa ikut publikasi di periode Maret? Terima kasih saya tunggu informasi selanjutnya

[Kutipan teks disembunyikan]

6 September 2023

02/01/24, 20.32

Email upgris - [paramita] Editor Decision



iinpurnamasari upgris <iinpurnamasari@upgris.ac.id>

[paramita] Editor Decision

Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>
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Cc: Yulista Yulista <yulista42@guru.id.belajar.id>

6 September 2023 pukul 11.02

Iin Purnamasari:

We have reached a decision regarding your submission to Paramita: Historical Studies Journal, "ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL OBJECTS IN THE SPREAD OF HINDU-BUDDHISTS".

Our decision is to: Revision Required

Tsabit Azinar Ahmad
Universitas Negeri Semarang
azinarahmad@mail.unnes.ac.id

PARAMITA
<http://journal.unnes.ac.id/nju/index.php/paramita>

 **41601-110702-1-ED (2).docx**
1283K

MENUMBuhkan KEMAMPUAN BERPIKIR HISTORIS DENGAN BAHAN AJAR BERBASIS ETNOFOTOGRAFI BENDA-BENDA BERSEJARAH MASA PENYEBARAN HINDU-BUDDHA DI SEKOLAH DASAR

Iin Purmasari
iinpurnamasari@upgris.ac.id

ABSTRACT

Penelitian ini bertujuan untuk mengetahui kelayakan, kepraktisan, dan keefektifan bahan ajar berbasis etnofotografi dalam pembelajaran IPS di Sekolah Dasar. Penelitian ini adalah research and development dengan menggunakan model ADDIE (analyze, design, development, implementation, dan evaluation). Tahap analyze meliputi analisis awal kebutuhan. Tahap design meliputi pembuatan mulai dari rangkai, penentuan penggunaan, daftar isi, pemetaan Kompetensi Dasar, tinjauan umum, pendahuluan, pengantar, latihan, glossarium, kunci jawaban dan daftar isi. Tahap development yaitu pembuatan bahan ajar meliputi aspek tampilan, isi materi, validasi dan produksi bahan ajar berbasis etnofotografi, pengembangan instrumen data, instrumen pengumpulan data dalam penelitian ini berupa kelayakan dosen ahli, lembar kepraktisan guru mata pelajaran dan teman sejawat, lembar keterbacaan siswa, soal pretest dan posttest hasil belajar siswa. Instrumen pengumpulan data dikembangkan berdasarkan peninjauan dosen pembimbing, penilaian oleh ahli, guru mata pelajaran, teman sejawat dan uji coba siswa. Tahap implementation meliputi penggunaan bahan ajar yang telah dikembangkan pada siswa kelas IV SDN Karangasem 13. Uji coba yang dilakukan pada tahap ini adalah uji kelayakan produk, uji keterbacaan, dan pretest posttest pada siswa kelas IV, dengan hasil menunjukkan adanya peningkatan hasil belajar setelah siswa menggunakan bahan ajar berbasis etnofotografi dibuktikan dengan nilai n-gain 0,49 dengan kategori sedang. Tahap evaluation meliputi bentuk evaluasi yang dilakukan pada setiap tahapan model ADDIE. Tebuk analisis data yang

FOSTERING HISTORICAL THINKING SKILLS WITH ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL OBJECTS DURING THE SPREAD OF HINDU-BUDDHISM IN ELEMENTARY SCHOOLS

Iin Purmasari
iinpurnamasari@upgris.ac.id

ABSTRACT

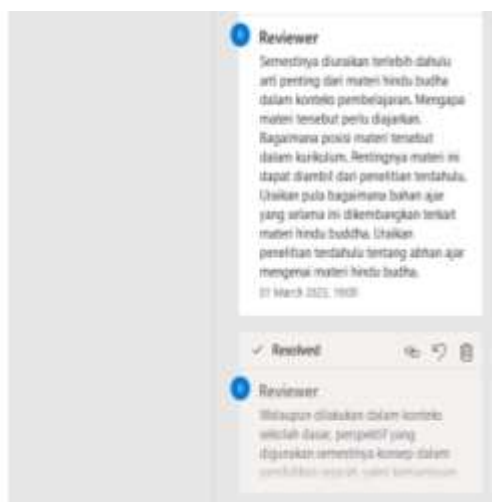
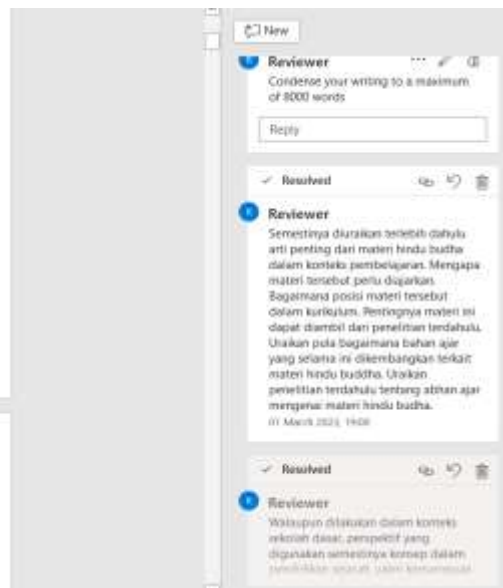
This study aims to determine the practicality and effectiveness of ethnophtography-based teaching materials in social studies learning in elementary schools. This research is research and development by adopting the ADDIE model (analysis, design, development, implementation, and evaluation). The analysis phase includes an initial needs analysis. The design stage includes choosing, instructions for use, table of contents, mapping of Basic Competencies, general knowledge, introduction, presentation, exercises, glossary, answer keys, and table of contents. The development stage is making teaching materials covering aspects, the content of the material, validation and display of production of

ethnophtography-based teaching materials, and development of instrument data. The data collection instruments in this study were the feasibility of lectures, practicality sheets for subject teachers and peers, student readability sheets, and pretest and posttest questions for student learning outcomes. The data collection instrument is based on the learning of the supervisor, assessment by experts, subject teachers, peers, and student trials. The implementation phase of the use of teaching materials developed

INTRODUCTION

Indonesian history in the Hindu Buddhist period became one of the mandatory contents to be studied in elementary school. This material must be studied to cultivate historical awareness and thinking ability. Historical thinking is a method used in history learning that involves students acting as historians who can critically examine sources, corroborate, and use them to contextualize historical information (Nolgalie & Nygren, 2019). Thus, some of the essentials of the benefits of historical thinking are those of the past, including policies and political and social events that have occurred as studied in critical history. Critical historical inquiry is expected to use historical thinking skills to analyze power dynamics in political concepts relating to race/ethnicity, gender/sexuality, and social stratification as a class of society (Bae et al., 2021; Kroppan et al., 2021; Prasman & Kharoja, 2021; Setiings & Dharma, 2022). Next, find the root of the problem that arises from the past. By understanding the root cause, we can take more appropriate action to solve the problem in the present. In addition, gaining experiences and insights that can help to make better decisions in the present. In terms of thinking, develop a deeper understanding of people and culture to value diversity and understand the different values in society. Another thing is to build better analytical and judgment skills so that they can make wiser and more effective decisions in the present and future. History education allows students to appreciate complex living realities to form historical awareness and explore diverse perspectives that have contributed to decision-making (Gibson et al., 2022; González-González et al., 2022).

In the social studies learning process, students will be provided with the knowledge to be sensitive to the surrounding environment/society and be able to discover new things by thinking independently and positively. However, students are directed to the ability to memorize information alone without being required to understand the information that students receive to apply it in everyday life. It is also coupled with the perception that social studies education is a lesson that is unimportant and is underestimated



9 September 2023

02/01/24, 20.40

Email upgris - [paramita] Editor Decision



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[paramita] Editor Decision

iinpurnamasari upgris <iinpurnamasari@upgris.ac.id>
Kepada: Tsabit Azinar Ahmad <azinarahmad@mail.unnes.ac.id>

9 September 2023 pukul 08.50

terima kasih pak, siap merevisi
[Kutipan teks disembunyikan]

11 September 2023

02/01/24, 20.42

Email upgris - Revisi 3_FOSTERING HISTORICAL THINKING SKILLS WITH ETHNOPHOTOGRAPHY-BASED TEACHING M...



iinpurnamasari upgris <iinpurnamasari@upgris.ac.id>

**Revisi 3_FOSTERING HISTORICAL THINKING SKILLS WITH
ETHNOPHOTOGRAPHY-BASED TEACHING MATERIALS ON HISTORICAL
OBJECTS DURING THE SPREAD OF HINDU-BUDDHISM IN ELEMENTARY
SCHOOLS**

iinpurnamasari upgris <iinpurnamasari@upgris.ac.id>

11 September 2023 pukul 15.11

Kepada: "paramita@mail.unnes.ac.id" <paramita@mail.unnes.ac.id>

Yth. Admin

Dengan ini saya kirimkan manuskrip revisi ke-3



41601-110702-1-ED (3)_Revisi 09092023.docx
1076K

21 September 2023

02/01/24, 20.44

Email upgris - PENERIMAAN NASKAH DAN PENERBITAN JURNAL PARAMITA 2023(2)



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PENERIMAAN NASKAH DAN PENERBITAN JURNAL PARAMITA 2023(2)

Jurnal Paramita <paramita@mail.unnes.ac.id>
Kepada: iinpurnamasari@upgris.ac.id

21 September 2023 pukul 21.04

Kepada Yth
Penulis Jurnal Paramita

Diberitahukan dengan hormat bahwa manuskrip Saudara telah DITERIMA pada Paramita Historical Studies Journal. Di akhir Bulan ini, jurnal sudah akan terbit secara online. Namun demikian, kami memohon kesediaan dari penulis untuk melakukan pemeriksaan terhadap susunan penulis. Jika ada perubahan penulis, silakan menghubungi kami melalui email ini. Kami menunggu perbaikan selambat-lambatnya tanggal 25 September 2023. Setelah itu, kami akan memublikasikan dalam website.

Kemudian, untuk administrasi penerbitan, tiap penulis dikenai biaya untuk penerbitan sebesar Rp 3.000.000,- (Tiga Juta Rupiah).

Pembayaran dapat dilakukan melalui transfer ke BNI dengan nomor rekening **0247413155 a.n. Romadi**. Setelah pembayaran dilakukan, mohon **bukti pembayaran** dikirimkan kepada redaksi melalui https://bit.ly/paramita_23_2

Demikian pemberitahuan kami, atas perhatian dan kerjasamanya kami ucapkan terima kasih.

—
Paramita: Historical Studies Journal

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terkait perubahan susunan penulis? Terima kasih 🙏

11:06 ✓✓

September 30, 2023

Selamat siang, ijin bertanya. Publikasi Vol. 33 No. 2 kapan ya pak?

12:43 ✓✓

October 5, 2023

Fostering Historical Thinking Skills with Ethnophotography-based Teaching Material...

Fostering Historical Thinking Skills with Ethnophot...
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13:30

Barakallahu fiikum... Terima Kasih 🙏🙏

13:40 ✓✓

Ijin bertanya, untuk Quartil Scopusnya apakah sudah terbit? ini dari kampus akan memberikan kompensasi kpd saya selaku penulis namun menanyakan indexing Scopusnya 🙏

16:21 ✓✓

Belum masuk Q nya 16:23

berarti cukup menuliskan Sinta 1 saja njjih?

16:24 ✓✓

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dan terindeks Scopus 16:24 ✓✓

Message





Pariwisata

Historical Studies Journal

P-ISSN : 0854-0039
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Fostering Historical Thinking Skills with Ethnophotography-based Teaching Materials in Elementary Schools

In Pariwisata (1)

DOI: <https://doi.org/10.15294/pariwisata.v11i2.41697>

[Citations](#) : 0

(1) Universitas PGRI Semarang

Abstract

This study aims to determine the practicality and effectiveness of ethnophotography-based teaching materials in social studies learning in elementary schools. This research is research and development by adopting the ADDIE model (analysis, design, development, implementation, and evaluation). The data collection instruments in this study were the feasibility of lecturers, practicality sheets for subject teachers and peers, student readability sheets, and pretest and posttest questions for student learning outcomes. The data collection instrument is based on the learning of the supervisor, assessment by experts, subject teachers, peers, and student trials. The implementation phase of the use of teaching materials developed for fourth-grade students at SDN Karangasem 11. The trials carried out at this stage were product feasibility tests, readability, and pretest/posttests for fourth-grade students. The results showed increased learning outcomes after students used ethnophotography-based teaching materials. Evidenced by the n-gain value of 0.49 in the medium category. The evaluation stage includes an evaluation carried out at each stage of the ADDIE model. The data analysis technique used is the normal test and n-gain. The results showed that the developed ethnophotography teaching materials were suitable for social studies learning. The ethnophotography teaching materials are practical and effective in improving the learning outcomes of elementary school students. This teaching material is also essential to foster awareness of historical thinking.

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Jurnal, saya 2

Kotak Masuk: PENERIMAAN NASKAH DAN PENERBITAN JURNAL PARAMITA 2

41601-110702-1...

LOA_in Purnam...

saya

Revisi 3_FOSTERING HISTORICAL THINKING SKILLS WITH ETHNOPHOTOGR

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Revisi 3_FOSTERING HISTORICAL THINKING SKILLS WITH ETHNOPHOTOGR

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Kotak Masuk: [paramita] Submission Acknowledgement - Iin Purnamasari Th



azinarahmad@mail.unnes.ac.id



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Tsabit Azinar Ahmad

azinarahmad@mail.unnes.a...

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