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AN ANALYSIS OF SOCIAL CONFLICT IN THE GREAT GATSBY MOVIE

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Abstract:

Movie was one of the media in language to communicate or deliver a message created by a director or movie creator for audiences. A lot of people liked to watch the movie than novel. This research study was about social conflicts and movie as a topic selection. In this research, the researcher used theory from Lewis Coser and other sources were put to understanding of meanings context from the movie. The objective of this research to find out the kinds of social conflict in The Great Gatsby Movie, to know how social conflicts occurred in the movie, and the last aimed to know what the messages was conveyed in the movie. The research method was a descriptive qualitative method. The researcher used documentation analysis to collect the data. The researcher focuses on analyzing the social conflicts of The Great Gatsby movie. After analyzing the data, the researcher found three kinds of social conflicts such as 8 social conflict of positions, 7 social conflicts of interest and 9 social conflict of role. Then, the researcher found 24 causes of social conflicts in the movie. The last, the researcher also found 7 messages in the movie. They are: optimism is noble, love (also friends) can never be bought by money, uncontrolled desires are not always good, it is not easy to erase traces of the past, physical beauty is timeless and fleeting, the dangers of assuming, only true friends who sincerely love us. According to these results, the researcher suggested that the researcher hoped the readers comprehend the hidden meaning which was conveyed in the movie, the students are suggested to comprehend the literary works, especially in this case is the movie and the teacher and educator should give the student experiences and material about social conflict especially of movie in learning literary work.

Keyword: Social conflict, Movie, Messages

1. Introduction

People as human being cannot be separated from social relations, it means we cannot live without each other. Therefore, human beings are called social creature. In daily life, people often say what they want to do in their own language, although sometimes it is not always acceptable to others. In daily life, certainly not the same in many ways, therefore in the social communities always happens conflict that is difficult to solve. According to Adegbonmire (2015), conflict has become a natural and inevitable part of human life. It is certain that conflicts will always arise as long as humans have different goals, interests and pursuits in life. Through the passage of time humans have had to wrestle daily with conflict issues. So based on the above opinion, conflicts always occur between people because each person has different opinions and interests. During the day, conflicts are often used by people to direct their messages to other people. How the message is conveyed can have different results in social life. However, as humans in dealing with conflicts or any problems in social life we must learn about social conflicts and conflicts in various ways. According to Petukhov (2015), social conflict is defined as the peak stage of development of contradictions in relationships between individuals, groups of individuals, and the social environment as a whole; this stage is characterized by the emergence of conflicting interests, goals, and subject positions of the interaction. Therefore we need to learn and understand social conflict. We can study social conflict in real or fictional social life. In fiction we can learn a lot in literature.

Literary works are divided into three aspect, prose, poetry, and drama. Besides, literary work must show creative beauty and try to channel about beauty. The literary expression resulted the experience of existing deposits in the author's life in depth though a process of imagination (Aminuddin, 1990:57). According to Ade (2014), literature is study that concerns a whole aspect of human life human's activities. Because of this, the experiences and activities is very important to fill the imagination and make it. According to Ramrao (2016), Films also capture the same like literature but due to its visual and sound effect, it got wide popularity. One thing that is very clear and must be accepted is that literature provides verbal literacy while film provides visual literacy. Thus, there is a link between literature and film. So that film (movie) is considered as a branch of literature. According to Anderson (2002), film is the term of literature genre applied in media. Based on the statement from Ramrao and Anderson above, movie (film) is indeed a part of literature

According Trianto (2013) said that movie is a result of creative process of the film often find ourselves trying to associative with what we see and search for similarities

between these character and ourselves. They can develop our progress to consider thing morally. In the movies a lot of messages are conveyed both through dialogue between characters and written sentences contained in the movie. According to Turner (2003), it is not only the story that makes the film interesting, but it also gives us pleasure in viewing its screen representations, in our introduction to the stars, styles and genres, and in our enjoyment of the show. Therefore, analyzing movies increases the interest of researchers and when watching movies we can know that something is the same as what happened in the real world, it is just that the movie which is written by a script writer and also adds some special effects and music.

In this research, the researcher chooses movie (film) and the script as the objects of the research because the movie is a form of visualization of a literature, it is more easily researched and also taught as in a drama. Hence, the researcher decides to conduct a research entitled “An Analysis of Social Conflict in The Great Gatsby movie”.

2. Review Of Related Literature

2.1 Previous Study

This study is not the first one which conducted research focused on Social conflict. There are many previous studies had done about Social conflict before. The previous study is collection of research findings that have relation or related literature which in line in this study. Some of the studies are as the follows:

A study had been done by Arifuddin (2014) entitled “An analysis of social conflict in Rick Riordan’s Novel “The Red Pyramid “. This research is a research about “An Analysis of Social Conflict in Rick Riordan’s Novel The Red Pyramid”. The objective of the research is, to explain the kinds and causes of social conflict happen in the novel “The Red Pyramid”. The method used in this research is qualitative method. The data resource of this research was the novel “The Red Pyramid” which was published in 2010. In collected the data, the researcher used note taking as the instrument to get the data. The technique of data analysis in this study is Lewis Coser theory about Social Conflict. The researcher found that the main character of social conflict through three aspect in the novel. They are, 7 conflict involving social position, 6 conflict of interest, and 6 role conflict. The researcher has found causes of social conflict were relation, condition, violence, immolation of the character in the research. In this research, the researcher concludes of social conflict can be happened in

the human environment. Then the researcher got that main character of social conflict is defended though conflict involving position, conflict of interest and role conflict.

Another study was done by Seftifani Nurul Huda (2017) entitled “Social conflicts found in Disney movie entitled Moana. This study provides an increased understanding of the audience (students) in studying literature. This study uses a descriptive qualitative method so that it contains a description of how the story is in Moana movie. The data resource of this research was the Disney movie entitled Moana which was published in 2016. In data collection, researchers used recording techniques as an instrument to obtain data. The writer found that social conflict of moana movie was Moana’s life and people around her included Maui, Tui, and Tala. We can also see how to solve the problems her and get positive value through watching moana movie.

Last but not least, a study has been done by Rahadian Adhitama (2019) entitled: “An Analysis of Social conflict on Jameson Brooks’ Bomb City movie. The title of this research is “An analysis of Social Conflict on Jameson Brooks’ Bomb City the objective of the study are to find the kind and cause of social conflict in the movie. The researcher analyze the script of movie in every scene. Kind of social conflict in the Jameson Brooks’ movie is Conflict of Involving Social Positions, Conflict of Interest, Conflict of Role. There are Conflict of Involving Social Positions in 7 scenes, 7 scenes in Conflict of Interest, and 9 scenes in Conflict of Role. The cause of conflict in Jameson Brook’s Bomb City are cause of war, crime, the violence towards norm of society (alcoholism), environmental problem (physical environment and social environment). Cause of war in 2 cases, cause of crime in 2 cases, the violence towards norm of society (alcoholism) in 2 cases, and the last cause of environmental problem in 4 cases. The researcher used qualitative method in analyzing data to find the results and answer the problems. The step to collecting data is documentation, observation, and because study and technique for analyzing data is mark the dialogue quotation, collected the data based on the social conflict, analyze and classify, then make a conclusions. The researcher found 3 kind of Social Conflict and found 4 cause of conflict in the Bomb City Movie. The dominant in kind of Social Conflict is Conflict of Interest and dominant in cause of conflict is environmental problem.

The previous study above was a study that discussed social conflicts in movies and novel. Therefore, the researcher decided to research move and the script of The Great Gatsby movie. In this study, the researcher not only wrote

the types and causes of social conflict that had existed in the previous study but also wrote down the messages conveyed in the movie. What things can the audience get from the movie and be able to react to it if the social conflict occurs in their social environment. This is the novelty of this research through a movie and script

2.2 Related Theory

2.2.1 Literature

Olaofe and Okunoye (2008:19) explained that literature is thus summed up as permanent expressions in words (written or spoken), specially arranged in pleasing accepted patterns or forms. Literature expresses thoughts, feelings, ideas or other special aspects of human experiences. Literature is a representative of the real life of humans. Sometimes it is used as publicly and criticism. Literature cannot be separated from human life contributions to people. That it helps people to understand what exactly happens in their environment. Luken (2003:3) defines that literature is traditionally described as the body of writing that exist because of inherent imaginative and artistic qualities. According to Oxford dictionary (1995:687), literature is writing that are valued as works of art, esp. fiction, drama, and poetry. According to Onuekwusi (2013) on the article by Richard C. Ihejirika defines: Literature is any imaginative and beautiful creation in words weather oral or written, which explore man as he struggle to survive in his existential position and which provides entertainment, information, education and excitement its audience. Then Ramrao (2016) stated films also capture the same like literature but due to its visual and sound effect, it got wide popularity. From this statement, the researcher concluded that the movie with literature is the same. It is made from human imaginative which has beautiful and entertaining elements

2.2.2 Conflict

Conflict seems contradictory realms of social life in general. Conflict in literature is the result of competing desires that need to overcome. According to Marx as cited in Coser : (2013 : 200) , “ Conflict leads not only to ever changing relations within the existing structure but the total social system under goes transformation through conflict. Woosley (2001) added the information that conflict is divided into two categories; functional conflict (good) and dysfunctional (bad) conflicts.

One of dysfunctional (bad) conflicts that we often see is social conflict. According to Diez Conflict is a fight or battle between people with conflicting needs, ideas, beliefs, values or goals. Defined in the broadest terms, conflict denotes the incompatibility of the subject's position. This definition emphasizes the contradiction or incompatibility at the heart of the conflict, and initially reveals the true nature of these nonconformities, namely whether they are between individuals, groups or social positions; whether they have different interests or beliefs; or whether they have material form or arise only through discourse. In the explanation above, conflict is a problem arising from the interests and goals of people among individuals and groups Conflict seems contradictory realms of social life in general. Conflict in literature is the result of competing desires that need to overcome.

Wasmuth (1992:7) summarizes four points, which are necessary for unprepossessing approximation of the conflict as a term:

- a. Firstly, the conflict shall be considered as a social fact, which should not be confused with its form.
- b. Secondly, no limiting evaluation is allowed by definition, in order to predetermine the analysis of conflict.
- c. Thirdly, it is to be warned of unnecessary reduction of the conflicts' contextual characteristics, since this would not suit the complexity of its notion.
- d. Fourth, cause and effect should not be compounded or interchanged by defining conflicts.

2.2.3 Social conflict

According to Kriesberg (1973: 4) defines social conflict "Social conflict is a relationship between two or more parties who (or whose spokesmen) believe they have incompatible goals. Miron Kaufman (2018) states: Social conflict are embedded in complex system are themselves complex. The defy description. Moreover, rarely do we know enough about the links between the cause and effect to predict out comes or even to narrow their range meaningfully. Debraj (2017) defines: social conflict is organized, it involved groups and is rooted in some ways or form in within group identity and group antagonism. One of the conflicts that we often meet is social conflict. From the above statement we know that social conflicts often occur in real life but it also occurred in a movie

because movie same like literature which was based on Olaofe and Okunoye (2008) stated Literature is a representative of the real life of humans. So Many people represent social conflict into a movie. According to Lewis Coser cited in Chris (2002) social conflict is divided into three categories. Those are conflict of involving social position, conflict of interest, and conflict of role. Social conflict is a conflict when happened or caused by the unsuitable or uncomfortable situation between character and his environment. According to Lewis Coser in Chris (2002) social conflict is divided three categories. The types of social conflict namely; (a.) Conflict of involving social positions, (b.) Conflict of interest and (c.) Conflict of role.

2.2.3.1 Social of position

Social position (social status) is the location or position of a person in a hierarchical social system, which also determines one's social role. The location or position in the social strata varies, depending on rights and obligations, and usually also determined by one's lifestyle and consumption patterns. The difference in position illustrates the difference in status. In turn, certain positions are of high social value and others are low. Society in general pursues positions of high social value to receive awards, respect from the community. Stanley Wasserman and Katherine Faust Stanley (1994) cautioned that "there is considerable disagreement among social scientists among social scientists about the definitions of the related concepts of social position, social status, and social role." They note that while many scholars differentiate those terms, they can define those terms in a way that clashes with the definitions of another scholar; for example they state that "[Ralph] Linton uses the term 'status' in a way that is identical to our use of the term "position". A social conflict caused by interference between social positions is called a position conflict. The social position describes a person's place in place social hierarchy (Kristina: 2007). The social position in this movie is positioned within the scope of life of the four main characters, namely; Jay Gatsby is played by Leonardo di Caprio who is a tycoon in the West Egg area, Nick Carraway is played by Tobey Maguire who acts as a writer and manages bonds, Daisy Buchanan is played by Carey mulligan who is the wife of Tom, and Tom Buchanan is played by Joel edgerton who is Daisy's Husband. He is also a sports star and heir to service from one of the conglomerate families in New York.

2.2.3.2 Social of interest

According to Adler (1964) Social interest, a term introduced in the early 1900s by Alfred Adler, relates to a person's kinship with other living beings and a sense of belonging in the human community. In addition, explaining conflicts of interest is a type of conflict of interest. A conflict of interest is a situation in which some persons (whether an individual or corporate body) stands in a certain relation to one or more decisions. For example, it has a conflict of interest if (1) person is in a relationship with another requiring person to exercise judgment in the other's behalf (2) person has a (special) interest tending to interfere with the proper exercise of judgment in that relationship (Michael and Andrew, 2001).

So the researcher can defines a conflict of interest as a situation where someone has sufficient personal or personal interests to influence the implementation of the objectives of his official duties as, for example: public officials, employees, or professionals. Conflicts of interest in this movie are conflicts that occur that are bound to past events and at different times they are reunited in different situations and who have different interests and goals.

2.2.3.3 Social of role

Social roles are part of the social personae that make up a person's identity, together with the social status, position in society, relationship and institutional and other relevant community identities one may attempt to assignee or claim in the course of social life, Ochs (1998). Like identities, social roles can be seen as particular forms of semiotic potential, organized in a repertoire and contracted and enacted by linguistic and other semiotic practice social interaction, Blommaert (2005). The relationship between social roles and language use is intriguing. Particular social roles can imply particular linguistics choices that are appropriate to enact those roles, but at the same time individuals can make linguistics choices and mobilize parts of their linguistics repertoire to index, negotiate and construct their social roles. Conflict of role is a conflict among the roles corresponding to two or more statuses. We experience role conflict when we find ourselves pulled in various directions as we try to respond to the many statuses we hold. Role conflict can be something that can be for either a short

period of time, or a long period of time, and it can also be connected to situational experiences. A situation in which a person is expected to play two incompatible roles. For example, a boss will suffer role conflict if forced to fire an employee who is also a close friend, (Mifflin: 2005).

2.2.4 Movie

According to Nowadays, watching movie becomes one of the daily activities for some people. The advantages from watching movie are not only giving us an entertainment and pleasure but also giving an education. Through movie, people can understand about the development of science, art, and technology that they do not know before. People may have different purposes, such as for refreshing, adding knowledge, studying foreign language, understanding foreign culture, and etc. Some genres of movie that are usually being watched are romance, action, sci-fi, thriller, horror, mystery, and others. According to De Vany (2005), Movies are produced in a novel way too. Producers assemble temporary teams from a large pool of the artists and craftsmen to make movies. According to Ramrao (2016), films also capture the same like literature but due to its visual and sound effect, it got wide popularity. Then he added that there is a link between literature and film. So that film (movie) is considered as a branch of literature. Based on the above statements, the researcher believes that movies / films are part of a literature. In the movie there are several aspects that need attention:

a. Character

According to Dietch (2003):, "character is the people in a narrative". Whereas Tomlinson (2002) says that characters, the actor in a story, are another element of fiction vital to the enjoyment of a story. While Luken (2003:) define that character as the term is generally used means the aggregate of mental, emotional, and social qualities that distinguish a person. In literature, however, the term of character is used to mean a person, sometimes a personified animal or object.

b. Plot

Plot is the sequence of events showing characters in conflict. This sequence is not accidental but is chosen by the author as the best way of telling his or her story (Luken, 2003). Dietch (2003) state that "plot is the series of actions or conflicts that occur in a narrative. Broadly defined, plot

includes not only physical action, but also words and thoughts”. Moreover, Tomlison and Brown (1999), say that plot refers to the sequence of events or action in a story a good plot produce conflict to build the excitement and suspense that are needed to keep the reader involved.

c. **Theme**

Theme is the underlying or central idea that the author is presenting. It is the controlling idea dominating the story. It has been used as a synonym for tropic and subject. Most stories have a theme, sometime we might call “The Message” or “The Moral” of the story. The theme may come from the whole story as the reader lives through it, and because each of us is different as we experience the story, each of us my draw from it a different theme, a different meaning. According to De Santis and Ugarriza (2000) define : A theme is an abstract entity that brings meaning and identity to are current experience and its variant manifestations, as such, a theme captures and unifies the nature or basis of the experience into a meaningful whole.

d. **Setting**

Setting is related with geographical location of story, time period, and daily lifestyle of the character and the climax of story. Setting is intangible certain times (day, moth and year), weather, or a historical period (Stanton: 2007). Setting is the one of element of literary work that influenced by place, time and action. Setting is very important in a story. It is what gives background to the story. It gives the reader information where the story is taking place. According to Stephen King in Wikipedia (1975), a fictional location can be the size of a town. Setting can be general, specific or very detail. In a general, it only gives information about country and years

3. Research Methodology

In this study the researcher used Qualitative research. Qualitative research was especially important in the behavioral sciences where the aim was to discover the underlying motives of human behavior. Qualitative research was an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process of the research involves emerging questions and procedures, data typically collected in the participant’s setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data (Cresswell, 2014).

3.1 Data Sources

The data are information or facts used was discussing or deciding the answer of research question. According to Arikunto (2010), the source of data in the study is the subject form which the data can be collected for the purpose of research. The research could use the library which was collecting books, audio, documents, and other printed materials as the source of data.

Sources of the data was important to do. There were two kinds of data collection that used by the researcher to get the data:

1. Video of The Great Gatsby movie

The Great Gatsby is a 2013 romance drama movie. This was an adaptation of the novel of the same name by F. Scott Fitzgerald in 1925. The movie was written and directed by Baz Luhrmann and starring Leonardo DiCaprio as Jay Gatsby, Tobey Maguire as Nick Carraway, Carey Mulligan as Daisy Buchanan, and Joel Edgerton as Tom Buchanan. The plot tells the life of billionaire Jay Gatsby and his neighbor Nick, who recounts his meeting with Gatsby at the height of the Roaring Twenties and the conflict between Nick, Daisy and Tom Buchanan.

2. Script of the Great Gatsby

A script was a written story that the actress / actor uses to practice the story scene. In this study, the researcher used it as a reference material to collect conflicts in the movie and the researchers attached them to the appendix.

In delivering research, researcher mostly used movie script. Even though, researcher also continued to use movie as support for this research data because there was several actions from social conflict that was not visible in the script. Myself.

3.2 Method of data collection

The In this research, the researcher got the data analysis. The researcher used qualitative research which the method was conveyed in descriptive analysis way to describe the result of the qualitative data. The researcher implemented the method of data collection in the following stages:

1. The researcher watched the movie carefully to understand the contents of the movie more than three times.
2. The researcher read the transcript of the movie.

3. Then, the researcher analyzed the movie to find out literary elements and social conflict in the movie.
4. Finally the researcher analyzed and compared them with the theory from the book references and the other articles form.

3.3 Techniques of analyzing data

The The researcher used qualitative research which the method was conveyed in descriptive analysis way to describe the result of the qualitative data. The researcher applied following steps:

1. **Watching**
The first step in analysis, the researcher watched the movie to remember and understand all events in the movie. Then the researcher wrote some notes and underlined the importantly words of the movie.
2. **Reading**
The next step was reading. In this step, the researcher read the script of the movie and trying understand for all utterances.
3. **Classifying**
Then, the researcher classified the data according to types of social conflict and explained about messages that occur at every scene in the movie.
4. **Highlighting**
And then, the researcher highlighted the quotations and dialogues in the movie related to the social conflict.
5. **Describing**
The next step was describing. In this step, the researcher described what the problem or the conflict in the movie.

4. Findings

There data was collected from any sources like internet, eBooks, books, and the movie itself was analyzed to find out social conflict in The Great Gatsby movie. After collecting data, the researcher analyzed the data to answer statements of the problem of this research. The analysis was done data based on its type and the process of social conflict. In this research, the researcher presented the data analysis based on the social conflict in The Great Gatsby movie. The researcher described kinds of social conflict such as social of positions, conflict of interest and conflict of role. As the result, based on the data, the researcher found 24 conflicts. The researcher also analyzed how the

social conflict occurred as well as the messages in The Great Gatsby movie. Every part was explained as follows:

4.1 Kinds of social conflict

In this research, the researcher presented the data analysis based on the kinds of social conflict in The Great Gatsby movie. The researcher analyzed kinds of social conflict such as conflict of involving social positions, conflict of interest and conflict of role in The Great Gatsby movie by using Lewis Coser's perspective and supported by other theories.

4.1.1 Conflict of involving social position

This kind of conflict may hold fall into the categories of occupation (medical doctor, academic lecturer), profession (member of associations and organizations), family (parent, sibling, etc.). Social position was the position of an individual in a given society and culture. In The Great Gatsby movie, the researcher found that this kinds of social conflicts was reflected through some scenes which included the conflict in Buchanan family, the conflict of Nick Carraway as a new man in West Egg, etc. The researcher found 8 Conflict of position, as follows:

Table 4.1.1
Social conflict of position

No	Quotes	Timing
1	<i>Tom: Excuse me, I'll be right back.</i> <i>Baker: Tom's got some... Women in New York.</i>	T: 00:09:57-00:10:25)
2	<i>Nick: No, no, no. That's all right, thank you.</i> <i>Tom: That's rude.</i>	T: 00:16:48-00:17:50)
3	<i>Catherine: Take off your hat and stay a while</i>	(T: 00:18:23-00:18:58)
4	<i>Tom: You got no right to speak her name!</i>	T:00:22:30-00:22:37)
5	<i>Gatsby: It's a pleasure to make your acquaintance.</i>	(T:00:44:15-00:44:45)
6	<i>Daisy: You look so cool. You always look so cool... like the advertisement... of the man in Times Square. The man... in the cool, beautiful shirts.</i>	(T: 01:29:51-01:30:24)
7	<i>Gatsby: The only respectable thing about you, old sport, is your money.</i>	(T: 01:35:59-01:42:15)
8	<i>The police: Son of a bitch didn't even stop his car.</i>	(T: 01:44:44-01:48:57)

4.1.2 Conflict of involving social interest

A conflict of interest was a situation in which some persons (whether an individual or corporate body) stands in a certain relation to one or more decisions. Besides, to explain the conflict of interest was a type of conflict interest. Conflict of interest happened in a situation in which a person had a private or personal interest sufficient to appear in order to influence the objective exercise of his or her official duties as, say, a public official, an employee, or a professional. This type of conflict was also reflected in The Great Gatsby movie. The researcher found 7 conflict of interest. The following was some quotes from the movie which illustrated the kinds of conflict of interest. There are as follows:

Table 4.1.2
Social conflict of interest

No	Quotes	Timing
1	<i>I was... the only one. By which I mean no one except me...ever received an actual invitation to Gatsby's.</i>	(T: 00:23:22-00:24:14)
2	<i>Gatsby: Would you like to go with me?</i>	(T: 00:29:55---> 00:30:49)
3	<i>Baker: Nick! I've just heard the most shocking thing. Simply amazing. It all makes sense.</i>	(T: 00:31:25- 00:34:24)
4	<i>What is your opinion of me, anyhow? I don't want you to get the wrong impression... Well... I didn't want you to think. I was some nobody. You see, old sport, I'm going to make a very big request of you today.</i>	(T: 00:35:36-00:38:42)
5	<i>Nick: There you are. What game are you and Gatsby... playing at?</i> <i>Baker: He wants you to invite Daisy to tea.</i>	(T: 00:45:01-00:48:12)
6	<i>Gatsby: If you'll forgive me... You see, I happen to run a little business on the side. A sort of sideline. You understand what I'm saying, right? You do sell bonds...</i>	(T: 00:48:56-00:50:35)
7	<i>Gatsby's assistant: Not now. Keep it open for a personal call.</i>	(T: 01:58:27-02:00:44)

4.1.3 Conflict of involving role

Conflict of role was a conflict among the roles corresponding to two or more statuses. Someone experiences role conflict when he finds himself pulled in various directions as he tried to respond to the many statuses he hold. Role conflict can be something that can be for either a short period of time, or a long period of time, and it can also be connected to situational experiences; a situation in which a person was expected to play two incompatible roles. The researcher found 9 conflict of interest. The following was some quotes from the movie which illustrated the kinds of conflict of role.

Table 4.1.3
Social conflict of role

No	Quotes	Timing
1	<i>Daisy: I'm certainly glad to see you again. Gatsby: Hi. I'm... I'm certainly glad to see you, as well.</i>	(T: 00:52:08-00:55:30)
2	<i>Gatsby: Town? Nick, I've... gotta speak to you. This was a mistake. This was a terrible, terrible mistake.</i>	(T: 00:56:34-00:57:30)
3	<i>Tom: Of course not. I think I can keep myself amused. I wonder... where the devil he met Daisy</i>	(T: 00:59:46-01:14:10)
4	<i>Daisy: I wish we could just run away.</i>	(T: 01:17:21-01:18:18)
5	<i>It was my fault. This woman she rushed out at us as if she was trying to speak to us. It all happened so quickly. She tried... I tried...</i>	(T: 01:51:03-01:54:00)
6	<i>Tom: "We'll go away. Just go away, get out of town. Get some rest. Don't worry. It'll be all right."</i>	(T: 01:54:06-01:54:28)
7	<i>(I should have told him what I had just seen, but all I could manage was...) You know, Jay, with everything that's happened you ought to go away. Tonight. They'll trace your car.</i>	(T: 01:55:24-01:56:25)
8	<i>Nick: Hello! Hello! Hello! Is everything all right? Hello! Hello! Hello! Hello! Is everything all right?</i>	(T: 02:02:41-02:02:58)
9	<i>Please. I know that she would want to be there. She would... If you would just get a message to her. Let me talk to her, please.</i>	(T: 02:03:49-02:05:41)

4.2 How social conflict occurred

Social conflicts could occur for several causes or triggered by several things as well and could have good or bad consequences according to the situation. The researcher found some events in this part.

Table 4.2
Causes of social conflict

No	Causes	Timing
1	The mysterious call in the Buchanan family home	(T: 00:09:57-00:10:25)
2	felt uncomfortable about Tom asking for it	(T: 00:16:48-00:17:50)
3	Again, Nick did what Tom said to stay at the party.	(T: 00:18:23-00:18:58)
4	Myrtle always mentioned Daisy's name	(T:00:22:30-00:22:37)
5	Nick got a mysterious invitation letter from Gatsby	(T: 00:23:15-00:23:23)
6	Gatsby appeared suddenly and invited Nick to go	(T: 00:29:55---> 00:30:49)
7	Jordan Baker was asked to see Gatsby	(T: 00:31:25- 00:34:24)
8	Gatsby kept coming and approaching Nick	(T: 00:35:36-00:38:42)
9	Gatsby and Tom met at a place in New York City	(T:00:44:15-00:44:45)
10	Gatsby paid attention	(T: 00:45:01-00:48:12)
11	Nick receives a request for help from Gatsby	(T: 00:48:56-00:50:35)
12	Gatsby and Daisy met for the first time in 5 years	(T: 00:52:08-00:55:30)
13	Nick went to let Gatsby and Daisy have some time together.	(T: 00:56:34-00:57:30)
14	Gatsby asked Daisy to dance in front of her husband	(T: 00:59:46-01:14:10)
15	Daisy really missed and loved Gatsby	(T: 01:17:21-01:18:18)
16	Gatsby said that he wanted to be closer to Daisy	(T: 01:28:49-01:29:17)
17	Tom belittled Nick and said that he was not a good person for Daisy	(T: 01:35:59-01:42:15)
18	Wilson was angry with Myrtle seeing the diamond necklace she was wearing	(T: 01:44:34-01:49:42)
19	Nick thought Gatsby hit Myrtle.	(T: 01:51:03-01:54:00)
20	Tom covers up the incident that it was actually Daisy who had bumped into Myrtle	(T: 01:54:06-01:54:28)

No	Causes	Timing
21	Nick had heard Tom's statement and attitude from Daisy	(T: 01:55:24-01:56:25)
22	Gatsby confidently thought Daisy was calling him	(T: 01:58:27-02:00:44)
23	Wilson thought it was Gatsby who killed Myrtle	(02:01:49-02:03:36)
24	No one cared about Gatsby's death	(T: 02:03:49-02:05:41)

4.3 Messages in *The Great Gatsby* Movie

This movie explicitly and implicitly contained the reality of life. Black and white humans we found in this film. Nobody was really antagonist and nobody was really protagonist, it was just real human habit. In this movie the dark life of humans was told, deceit, infidelity, hedonism, sedition, sex, slander, but not only that, but also the good side of humans, such as sacrifice, hard work, patience, protection, friendship, affection etc. After watching the movie and wrote that statement, the researcher found 7 messages in the movie. They are as follows:

- a. Optimism is noble.
- b. Love (also friends) can never be bought by money.
- c. Uncontrolled desires are not always good.
- d. It is not easy to erase traces of the past.
- e. Physical beauty is timeless and fleeting.
- f. The dangers of assuming.
- g. Only true friends who sincerely love us.

5. Discussion

The researcher analyzed the social conflicts that reflected in the movie was divided into three types, namely conflict of positions, conflict of interest and conflict of role. After the researcher analyzed the data, the researcher found 9 social conflicts of position, 7 social conflicts of interest and 8 conflicts of role. The researcher explained based on the kinds of conflict. a dominant process.

In first part is Social conflict of position. It explained Social conflict of position involving the characters in the film. In scene 1, a social conflict of position that involved between Tom, Nick, Daisy, and Nick. In scene 2, a social conflict of position that involved between Tom, Nick, and Myrtle. In scene 3, a social conflict of position

that involved between Nick and Catherine. In scene 4, a social conflict of position that involved between Tom and Myrtle. In scene 5, a social conflict of position that involved between Nick, Tom and Gatsby. In scene 6, a social conflict of position that involved between Daisy, Gatsby and Tom. In scene 7, a social conflict of position that involved between Tom and Gatsby. In scene 8, a social conflict of position that involved between Tom, Wilson, and people around Wilson.

In the second part is social conflict of interest. It explained Social conflict of interest. It explains the social conflict of the position involving the characters in the film. In scene 1, a social conflict of interest that involved between Nick and Gatsby. In scene 2, a social conflict of interest that involved between Nick and Gatsby. In scene 3, a social conflict of interest that involved between Nick and Baker. In scene 4, a social conflict of interest that involved between Nick and Gatsby. In scene 5, a social conflict of interest that involved between Nick and Baker. In scene 6, a social conflict of interest that involved between Nick and Gatsby. In scene 7, a social conflict of interest that involved between Gatsby and Gatsby's assistant.

In the third part is social conflict of role. It explained Social conflict of role. It explained the social conflict of the position involving the characters in the film. In scene 1, a social conflict of position that involved between Gatsby and Daisy. In scene 2, a social conflict of position that involved between Gatsby and Nick. In scene 3, a social conflict of position that involved between Gatsby and Tom. In scene 4, a social conflict of position that involved between Gatsby and Daisy. In scene 5, a social conflict of position that involved between Gatsby and Nick. In scene 6, a social conflict of position that involved between Gatsby and Nick. In scene 7, a social conflict of position that involved between Gatsby and Nick. In scene 8, a social conflict of position that involved between Nick and Gatsby's assistant. In scene 9, a social conflict of position that involved between Nick, Buchanan family, and people around Gatsby. Above are some examples of quotes and dialogues related to social conflicts in *The Great Gatsby* movie.

6. Conclusion

Based on the analyzing of the data about social conflict in *The Great Gatsby* movie, the researcher concluded that there are three points in this research, as follows:

1. The researcher finds three kinds of social conflict are used in the movie. They are 8 conflict involving social position, 7 conflict of interest, and 9 role conflict.
2. The social conflicts that occurred are caused by several reasons, as explained above but the main reason for how the social conflict occurred is the return of

Gatsby in the life of Daisy who is already married. Then this conflict developed when Daisy want to return to Gatsby. When the death of Myrtle, Tom accused Gatsby of crashing the Myrtle, As a result, Myrtle's husband is angry and takes revenge on Gatsby by shooting him at Gatsby's house. This is the culmination of social conflict in this movie.

3. The researcher concluded that there are 7 messages in the movie. The messages that exist as a result of the causes that arise. They are: optimism is noble, love (also friends) can never be bought by money, uncontrolled desires are not always good, it is not easy to erase traces of the past, Physical beauty is timeless and fleeting, The dangers of assuming and Only true friends who sincerely love us. The findings and discussion above, the researcher concludes that compound.

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